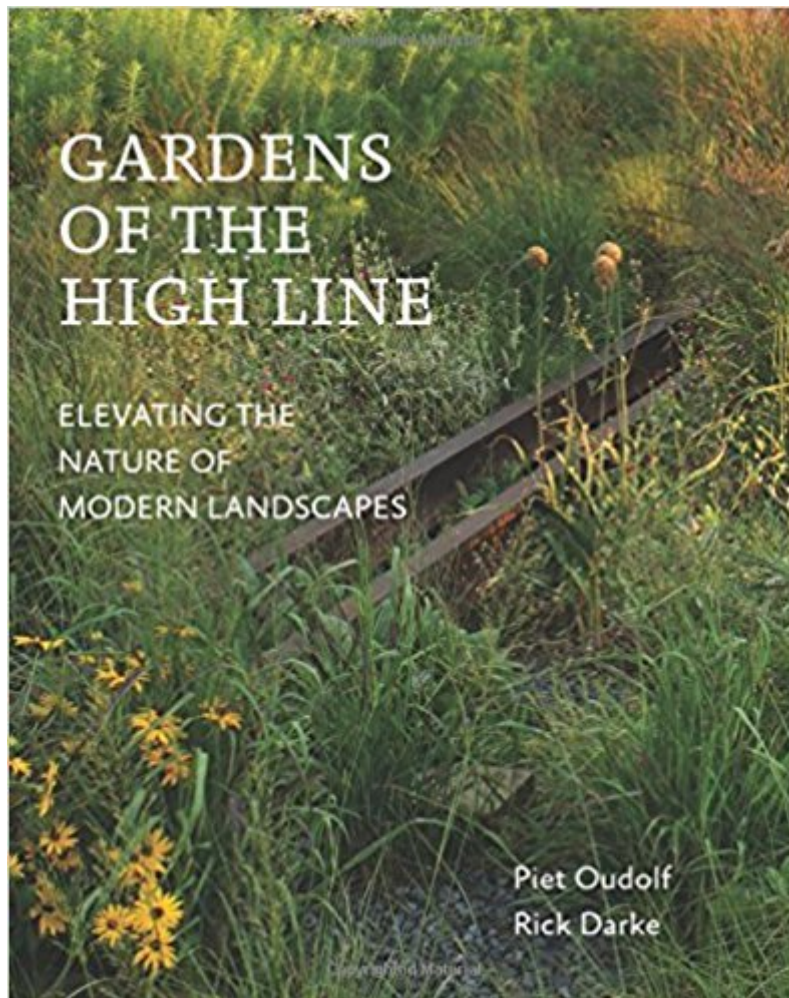




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Gardens Of The High Line: Elevating The Nature Of Modern Landscapes



Synopsis

Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it is much more than that; it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. But above all else, it is a beautiful, dynamic garden with plantings designed by Piet Oudolf, one of the world's most extraordinary garden designers. *Gardens of the High Line*, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice to home gardeners and garden designers looking to recreate its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have for anyone who appreciates the nature of design.

Book Information

Paperback: 320 pages

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Photography > Architecture > Landscape #53 in Books > Crafts, Hobbies & Home > Gardening &

Landscape Design > Garden Design #57 in Books > Crafts, Hobbies & Home > Gardening &

Landscape Design > Landscape

Customer Reviews

A wholly enchanting celebration of the transformation of one sliver of urban industrial landscape. • "Booklist starred review Darke's photos, taken from the park's start to its end and at all times of day in all seasons, tell the story best. . . . Oudolf's aesthetics and mastery of plants will engage gardeners, landscape designers, and city dwellers everywhere and inspire a new regard for the regeneration of abandoned spaces. • "Library Journal starred review

you can't get to the High Line, the image-rich publication is the next best thing. In some ways, it's better, because its pictures bring home the seasonality of the plants. . . . pore through the book. • "The Washington Post • "Gardens of the High Line is exquisite, and a treat for regular High Line visitors and those who can only admire the space from afar. . . . a plant lover's dream. • "NYBG's Plant Talk • "Provides a richly illustrated and informative tour through the total expanse of the High Line. . . . Whether you are a repeat visitor to this unique park or preparing for your initial tour, this book is an engaging and helpful guide. Studying its photographs made me eager to plan yet another visit. I'm willing to bet it will have the same effect on you. • "Gardenista • "The text is at its best when sharing practical design and horticultural insights. • "Gardens Illustrated • "One of the things the book captures so beautifully is what [the High Line] looks like through the seasons, and the different ways people use it throughout the seasons, and respond to it. • "Cultivating Place • "Their book provides what has been missing from this crowd-generating park, a species-by-species detailing of the plants. • "Architectural Record • "The High Line is a public garden but the book reveals it as a work of art, as is the book itself. . . . If a physical visit is not in the cards, this stunning book is the next best thing. • "The Greenfield Recorder • "Lavishly illustrated. • "Mother Nature Network

We are both pleased to be collaborating with our friend and colleague graphic designer Lorraine Ferguson and Friends of the High Line to produce a book exclusively devoted to the High Line's gardens.

For someone who appreciates and visits the Highline in all seasons, this book's pictures exceeded expectations. For an amateur gardner, it helped me understand the structure and plants used to create a natural yet ordered environment. This book is one I keep going back to!

very pleasantly surprised by the depth of this book. gorgeous photos. going there soon!!

The lovely photos take me back to the High Line. The background stories are very interesting.

disappointed in book. I expected more dtail about the gardens and area

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